Abstract:

It is no news that we live in a holistic world. The issue is whether we lack the interdisciplinary competence to deal with its significance and how to react to it. On top of all this it is no coincidence that all the new disciplines relate to a very practical world demanding implementation. The standard linguistic classification of syntax, semantics and pragmatics covers the ground from formal structure to the practical use of language in any context whether real or artificial. Functional linguistics is concerned with penetrating the final boundary from semantics to praxis and concentrates on the dynamics of the context just outlined. It lies within the boundaries of the subject of communication.

Graphics and pictures are a rival mode of communication but the tongue remains supreme and has been advanced by the diversity of written textual formats to express the semantics of deeper expressions of thought. Rhetoric according to mediaeval analysis consisted of the four major tropes of metaphor, metonymy, synecdoche, and irony. These are inherent to the most inscrutable phenomenon of language—humour.

The ambit of language is very wide. Beyond the obvious there is a whole spectrum of genres from the melody in music to the very different chemical language of plant sociolectism in the soil. What do all these have in common? It is adjointness. For this we need to rise from the functionality of models to the functorality of metaphysics. This paper explores formally the dynamics of language and communication in that context.